

SELWYN AVENUE PRESBYTERIAN CHURCH ORGANIST JOB DESCRIPTION

General:

Part-time position requiring an average of 10 hours per week.

The Organist shall cooperate with the Ministers and Director of Music in making music an integral part of the services of worship.

Lines of Authority:

The organist reports directly to the Co-Pastor who leads the Worship Group (Rush Otey).

Rehearsals:

The Organist shall accompany the Chancel Choir and Handbell Choir rehearsals as scheduled. The Organist shall be expected to accompany additional rehearsals generally ranging from one to three hours in length as deemed necessary by the Director of Music, which we expect not to exceed three (3) per calendar year; as well as two (2) all-day choir workshops to be scheduled in fall and spring (Saturdays).

Services:

The organist shall play for one weekly service at 10:30am Sunday mornings and for a warm-up choir rehearsal held from 9:00am to 10am Sunday mornings. The organist is expected to arrive by 8:45am.

Additional Services:

Ash Wednesday, Service of Wholeness and Healing, Maundy Thursday, Christmas Eve (two services), other special events which may arise in which Selwyn is host (ample notice of exact scheduling of these services and additional compensation shall be given).

Care and Maintenance of Pipe Organ:

The care and maintenance of the church organ shall be the direct responsibility of the Organist. In his/her absence, this responsibility shall become that of the Director of Music. The Organist shall schedule all tunings and maintenance calls in cooperation with the Church Administrator.

Weddings and Funerals:

The Organist shall be available to play for weddings and funerals or shall arrange for a qualified substitute. Additional compensation shall be provided for weddings and funerals by hosting family. Suggested minimum of \$250.

Substitute Organist:

The Organist shall arrange for a qualified substitute for rehearsals, services, weddings or funerals for which he/she is unavailable, including but not limited to situations in which the Organist is unavailable due to illness or vacation.

Compensation:

Annual Salary: Contingent upon candidate's experience and education—will include ½ Social Security (employer's portion)

Annual Continuing Education allowance: \$500.00

Vacation: 4 weeks annually, not to be taken during special music seasons/programs (i.e. Holy Week, Easter, and Advent/Christmas).

No health insurance or pension benefits are provided.

HISTORY OF SELWYN'S PIPE ORGAN

Selwyn's Moller pipe organ was originally installed in 1960 during the ministry of Dr. William Chester Keller. Church records indicate the cost was \$25,000, equivalent to about \$175,000 today. Although the original instrument contained only thirteen ranks, the three manual console was prepared for additional ranks to be installed at a later date. The additional pipes were never added.

The original dedication recital was performed on June 5, 1960, by Selwyn's Organist – Choirmaster, Dr. Robert S. Lord, who was at that time College Organist and Assistant Professor of Music at Davidson College.

In 2006, the A. E. Schlueter Pipe Organ Company of Atlanta, Georgia (P. O. Box 838, Lithonia, Georgia 30058 — www.pipe-organ.com) was contracted to refurbish and expand the instrument. The pipes, wind chests, and console were removed and taken to Atlanta, where the entire instrument was re-engineered. The work was completed on schedule and to date the renewed instrument has brought depth and joy to worship!

Because of limited space in the pipe chambers and the desire of the church to maintain the beautiful simplicity of the chancel area, the expansion of the organ from thirteen to the current twenty-two ranks presented an engineering challenge. Pipes could not be installed on the walls outside the chambers. The solution came through the redistribution and rearranging of existing pipes in and between the chambers to make room for additional pipes, and the use of digital technology to fill out the tonal requirements that could not be fulfilled with traditional pipes. Although most of the digital stops are in the pedal, where 32' pipes are impossible, the Great, Swell and Choir divisions each contain one full digital stop. The Great also borrows one digital stop from the Choir division. The instrument remains primarily traditional. The renovation project also included remodeling of the chancel area through which hardwood flooring and millwork have enhanced the acoustics of the sanctuary.

Great (Manual II, enclosed with Choir)

16'	Gemshorn	12 notes (digital extension)
8'	Principal	61 Pipes
8'	Gemshorn	(Choir)
8'	Gemshorn Celeste	49 notes (digital)
8'	Bourdon	61 Pipes
8'	Harmonic Flute	49 Pipes (common bass)
4'	Octave	61 Pipes
4'	Koppel Flute	12 Pipes
2'	Super Octave	(Gemshorn)
II-IV	Mixture 1 1/3'	208 Pipes (new)
8'	Tromba	(Choir)

Swell (Manual III, enclosed)

16'	Gedeckt	12 Pipes
8'	Gedeckt	61 Pipes
8'	Geigen Principal	61 notes (1-12 common)
8'	Viole de Gambe	61 Pipes
8'	Viole Celeste	49 Pipes (new)
4'	Geigen Octave	61 Pipes (new)
4'	Spitz Flute	61 Pipes (new)
2'	Piccolo	12 Pipes (new)
II	Sesquialtera TC	37 Pipes (new, 50-61 repeat)
8'	Trompette	61 Pipes
	Tremolo	

Choir: (Manual I, enclosed with Great)

8'	Koppel Flute	49 Pipes
8'	Gemshorn	61 Pipes
8'	Gemshorn Celeste	49 Pipes (new)
4'	Principal	12 Pipes
4'	Flute	12 Pipes
2'	Gemshorn	24 Pipes (extension of 8')
1 1/3'	Quint	12 Pipes (new, 50-61 repeat)
III-IV	Scharff	36 Pipes (new)
8'	Clarinet	61 Pipes (new)
8'	Tromba	61 notes (digital)
	Tremolo	

Pedal

32'	Acoustic Bass	32 notes
16'	Violone	12 Pipes
16'	Subbass	12 Pipes
16'	Gedeckt	(Swell)
8'	Violone	32 Pipes
8'	Subbass	(Great)
8'	Gedeckt	(Swell)
4'	Violone	12 Pipes
4'	Subbass	(Great)
16'	Trombone	12 notes (digital extension)
8'	Tromba	(Choir)